

INSTeM Online Conference "Post-Media Studies in Asia 2024" Schedule (Tentative. Updated on Jan. 6, 2024)

DAY 1 (Saturday, January 20, 2024) *All times in Japan Standard Time (JST)

Time	Speaker/Presenter	Presentation Title	Affiliation
Opening Remarks + Presentation			
10:00-10:30	Yoshitaka Mōri	Opening Remarks+Presentation	INSTeM/Tokyo University of the Arts, Japan
Break			
Session 1 Post Media Theory and Media Practices			
10:45-12:15	Yasuhiko Inoue	Against the Post-Medium Condition : Marcel Broodthaers's "Anachronism" as Strategy	Tokyo University of the Arts, Japan
	Tatsuya Hikichi, Arun Prakash Dsouza	Towards building Media Literacy for People with Disabilities who need Care- A Case study of Minna no College of Liberal-arts catering to people with severe disabilities and intellectual disabilities -	Minnano College of Liberal Arts, Sophia University, Japan
	Tatsuo Sugimoto	Advancing 'Hackability' in Education: An Experimental Approach to Creative Coding Literacy Among Students	Tokyo Metropolitan University, Japan
Lunch Break			
Session 2 Feminist Post-Media			
13:15-15:15	Emi Kawahara	From Cells to Characters:Exploring Anthropomorphism and Moe Elements in Hataraku Saibou	Tokyo Institute of Technology, Japan
	XU Shuqi	Emotional Capitalism and Female Self-Expression in Music and Media: A Case Study of Taylor Swift	Nagoya University, Japan
	Xihuan Hu	"Who Touched My Nūshu?" An Investigation of the Identity and Discourse of Chinese Internet Feminist Heritage Activists	Hangzhou City University, China
	Rujirat Vinitphol	Cultural Globalization of Japanese Boys' Love: A case study of Yaoi culture and Media Environment in Thailand	Aoyama Gakuin University, Japan
Break			
Keynote Speech 1			
15:30-16:30	Eva Tsai	The Land of Little Rain, the Marvelous Cloud, and the Relevance of Habitat in Media Studies	National Taiwan Normal University, Taiwan
Keynote Speech 2			
16:30-17:30	Tomoko Tamari	Human Perception and Digital Information Technology: Animation, Algorithm and Affect	Goldsmiths, University of London, UK

DAY 2 (Sunday, January 21, 2024) *All times in Japan Standard Time (JST)

Time	Speaker/Presenter	Presentation Title	Affiliation
Keynote Speech 3			
10:00-11:00	Anthony Fung	The Philosophical Underpinnings of Digital Platform Studies: Unveiling Extensions of Capitalist Infrastructure into Everyday Practices through Critical Lenses	Chinese University of Hong Kong
Break			
Session 3 Culture and Politics in the Digital Sphere			
11:15-13:15	Yiming Wang	The Digital Amusement Hunters: Fandom, intimate public of trolling practices, and online censorship in China	Maastricht University, Netherlands
	Peiqi Cui, Runping Zhu	"Self-redemption" in Cyberspace: Generation Z's self-presentation and social support sought on social media	Lanzhou University, China
	Hui-Wen Liu	Biased representation and its meaning in AIGC: A case study on gender and age.	National Chengchi University, Taiwan
	Akira Tanaka	Can Japanese Newspaper Envision Post-capitalistic Future? : From Discourse Analysis of Technological Unemployment with AI	Kyushyu University, Japan
Lunch Break			
Session 4 Music and Sound Culture in the Post-Media Age			
14:00-16:00	Viriya Sawangchot, Siriporn Somboonboorana	TikTok and the Creator Economy at the Margins: The Southern Thailand Experience	Walailak University, Thailand
	Janey Umback, Crystal Abidin	The internationalization of K-pop groups across generations: Trends, implications, and anticipatory issues in 'the new Korean dream'	Curtin University, Australia
	Eun Jeong Choi	Voice as <i>Nostalgia</i> -- Sound Media Representation in the Post-Silent Cinema Era.	NYU/U of Tokyo, US/Japan
	Yujin KIM	Independent" Music Scene in Indonesia: Why Indie Musicians Depend on the Power	Tokyo University of Foreign Studies, Japan
Break			
Keynote Speech 4			
16:15-16:45	Shin Mizukoshi	Media is Not Text	INSTeM/Kansai University, Japan
Closing remarks			
16:45-17:00	Yoshitaka Mōri	Closing remarks	INSTeM/Tokyo University of the Arts, Japan